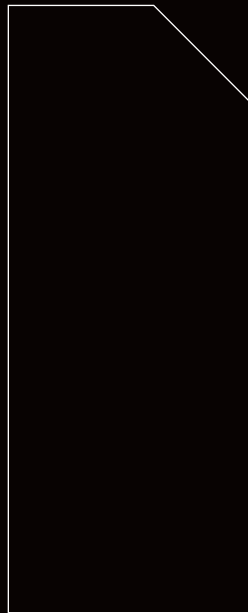


unonovasette
FINISHES



WHEN LIGHT MEETS EMOTIONS



Finishes

In unonovesette, we closely observe the evolutions of design, architecture, and lighting research in order to identify emerging trends, understand their characteristics, and translate them not only into products but also into proposals for finishes and materials that meet the needs of the contemporary design world.

Defining the aesthetic aspect of our products through finishes and materials contributes to giving them personality and uniqueness. The quality of the finishes is guaranteed through careful and systematic control of the production processes and the selection of qualified suppliers located in one of the most renowned design districts in Italy, Brianza, north of Milan.

In unonovesette, osserviamo attentamente le evoluzioni del design, dell'architettura e della ricerca illuminotecnica per identificare le tendenze emergenti, comprenderne le caratteristiche e tradurle non solo in prodotti, ma anche in proposte di finiture e materiali che rispondano alle esigenze del mondo della progettazione contemporanea.

Definire l'aspetto estetico dei nostri prodotti attraverso finiture e materiali contribuisce a conferire loro personalità e unicità. La qualità delle finiture è garantita da un attento e sistematico controllo dei processi produttivi e dalla selezione di fornitori qualificati, situati in uno dei più rinomati distretti del design italiano: la Brianza, a nord di Milano.

unonovesette

.17 Stone washed stainless steel AISI316L

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.23 Moss green

unonovesette

.20 Corten

unonovesette

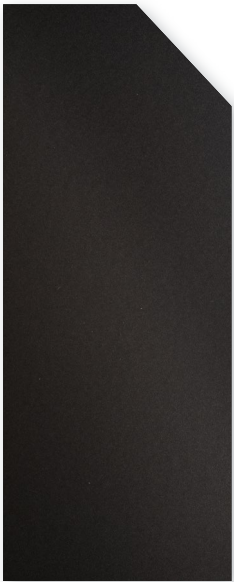
.26 Bronze anodized



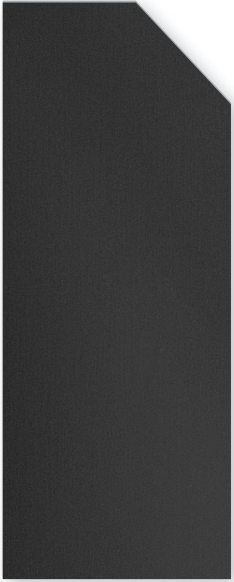
Colour collection finishes



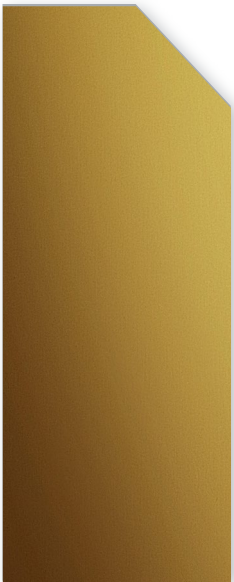
.01
White RAL 9003



.02
Black RAL 9005



.05
Black anodized



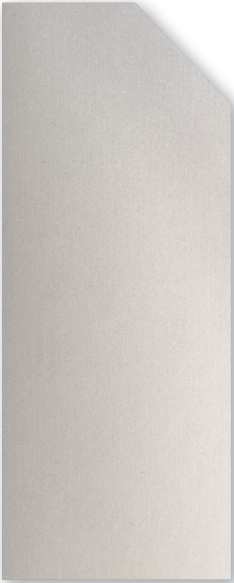
.06
Gold plated



.03
Stainless Steel AISI316L



.04
Chrome



.07
Natural anodized



.10
Aged solid brass



.11
Opal white



.12
Electropolished stainless steel AISI316L



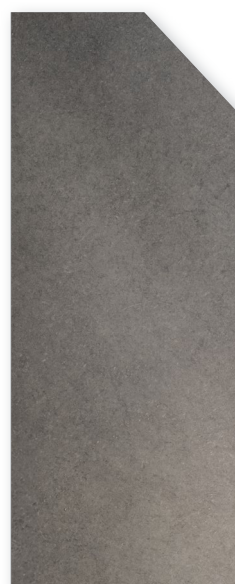
.19
Polished stainless steel AISI316L



.20
Corten



.16
Flamed bronze



.17
Stone washed stainless Steel AISI316L



.21
Pre-aged solid brass



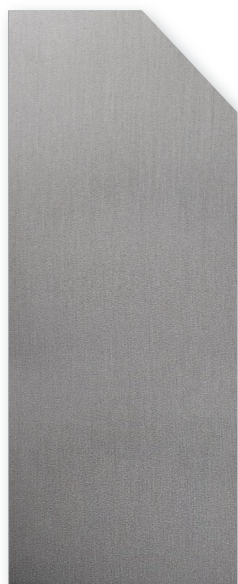
.23
Moss green



.26
Bronze anodized



.27
Dune



.29
Brushed moon



Colour trends



.30
Champagne anodized



.31
Petrol blue



.32
Warm brown



.33
Olive grey





Timeless Beauty: Pre-aged solid brass

Faithfully recreating the natural ageing process of brass, the Pre-aged solid brass finish imparts a lived-in texture that enhances depth and character in unonovesette products. Subtle tonal variations blend harmoniously, creating an immersive visual atmosphere that appeals not only to the eye but also to the touch.

This finish lives and evolves over time, embodying the concept of *Living Patina* a dynamic surface that matures with charm, seamlessly integrating with the colours and textures of its surroundings. The Pre-aged solid brass naturally blends into architectures and landscapes, exuding distinctive elegance, refined originality, and a bold sense of character.

Riproducendo il naturale processo di invecchiamento dell'ottone, la finitura Pre-aged solid brass conferisce una texture vissuta che aggiunge profondità e carattere ai prodotti di unonovesette. Le sfumature si fondono armoniosamente, creando un'atmosfera visiva avvolgente, percepibile non solo alla vista ma anche al tatto.

*Questa finitura vive ed evolve nel tempo, incarnando il concetto di *Living Patina* una superficie dinamica che matura con fascino e si integra naturalmente con colori e texture dell'ambiente. L'ottone pre-invecchiato si armonizza con architetture e paesaggi, esprimendo un'eleganza distintiva, un'originalità raffinata e un carattere deciso.*





_TRENDS

_UNIQUENESS

_RESEARCH

_TEXTURE

_MATERIALITY

respect the dark

2025_07